

San Marino, Huntington Library, HM 00050

Description: ff. iii + 84 + ii - Bound by Mercier in dark blue morocco with gilt varicolored leather onlays; vellum doublures with dentelle borders; gauffered gilt edges. - The first owner, "Bernardinus" (his name on f. 69v), may possibly be identified with Bernardinus Carafa, bishop of Chieti from 1501 until his death in 1505. The coat of arms on f. 1, however, is azure a sheaf of wheat or, suggested to be that of the Formento family of Verona (Rietstap, vol. 2, pl. 345). L. S. Olschki, Bull. 2 (Venice 1892) to Robert Hoe: Bierstadt (1895) p. 16 with a plate of f. 70v; Cat. (1909) pp. 124-25; his sale, Anderson, New York, 1911, pt. 1, n. 2147 to G. D. Smith; his Cat. 3 (1911) n. 20 to Henry E. Huntington in April 1912. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, "Handlist" 104. De Ricci, 46.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM00050_43

Language: Latin *Country:* Italy *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+50

Part 1: ff. 1-84v

Description: - Parchment - 178 x 324 mm - 1-8¹⁰ 9⁴. One catchword survives, f. 60v, written horizontally in the inner corner; 28 lines of verse, ruled in dry point, with double bounding lines.

Country: Italy

Cardinal point:

Region: Campania

City: Naples?

Assigned Date: s. XV^{ex}

Searchable Date Range: 1485 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Scribe(s): Angelus

Script: Humanistic

Artist(s): Cristoforo Majorana, style of

Figurative Decoration: Full page miniature, f. 70v, of the 9 Muses holding blank scrolls and standing in front of a fountain; in the background, Pegasus with his hoof breaking the ground of Mount Helicon to bring forth the spring Hippocrene; an angel hovering to the right.

Other Decoration: Opening leaf for Juvenal, crude full border composed of bands and medallions of white vine stem (some of it traced over in a darker ink) and woven strapwork, inhabited by putti and animals, and outlined in gold; in the lower margin, a coat of arms within a laurel wreath (see below); apparently by the same person who painted the border in Oxford, Bod. Lib., MS Lyell 83 (see de la Mare, Lyell Cat., 251-53 and Pächt and Alexander, vol. 2, n. 367, pl. 35). Opening initial for Juvenal, 4-line, in gold on a white-patterned blue ground outlined in red. Opening initial for Persius, f. 71, 2-line in gold on a ground of white vine stem with an extension in the margin.

Notes: For other manuscripts copied by the same scribe, see Alexander and de la Mare, Italian Manuscripts...of Major J. R. Abbey, 28, pp. 77-78. Latin

Number of Texts: 2

Text 1: ff. 1-69v

Author: Juvenal

Title: Satires

Language(s): Latin

Incipit: Semper ego auditor tantum nunquam ne reponam

Explicit: Ut Leti phaleris omnes et torquibus omnes. Finis Laus Deo. Bernardinus excribi fecit amicis eque ac sibi.

Notes: W. V. Clausen, ed., A. Persi Flacci et D. Iuni Iuvenalis Saturae (Oxford 1959), the satires of Juvenal on pp. 35-175; Greek omitted after "Sollicitent," Book 9.37. Each satire, except the third, preceded by the argumentum of Guarinus Veronensis; S. Endlicher, ed., Catalogus codicum philologicorum latinorum Bibliothecae Palatinae Vindobonensis (Vienna 1836) 116.

Text 2: f.70 blank; ff. 70v-83; ff. 83v-84 blank

Author: Persius

Title: Satires

Language(s): Latin

Incipit: Nec fonte Labra prolui caballino...De perversis exercitationibus poetarum, O curas hominum o quantum in rebus inane

Explicit: Inventus Crisippe tui finitor acervi. Angelus scripsit.

Notes: Clausen, the satires of Persius on pp. 1-28. Listed as n. 444 in P. Scarcia-Piacentini, "Saggio di un censimento dei manoscritti contenenti il testo di Persio e gli scolii e i commenti al testo," Studi su Persio e la scoliastica persiana 3.1. Facoltà di Lingue e Letterature straniere, Università di Pisa (Rome 1973).